



Wildling Museum of Art & Nature
2017 Nature Photography Juried Exhibition
Trees of the Tri-Counties

The Wildling Museum of Art and Nature is pleased to present its annual nature photography competition. The theme for the 2017 exhibit is "Trees of the Tri-Counties." Winners from both categories will be displayed at the Wildling in the Summer of 2017.

Eligibility:

The Adult category is open to all artists, 18 years or older, as of May 1, 2017.

The Junior category is open to all artists, 17 years or younger, as of May 1, 2017.

Wildling Board of Directors, Staff, and their spouses are not eligible for entry.

Image Submission:

This is a juried exhibit. No more than five (5) entries may be submitted per person.

Entries may be submitted by:

- 1) Email: katie@wildlingmuseum.org
*Submit JPG files with a **maximum** file size of 10 MB (smaller preferred).*
Subject: Photo Competition Entry

- 2) Mail: Wildling Museum of Art and Nature
Attn: Photo Competition
1511-B Mission Drive
Solvang, CA 93463

- 3) In Person: Wildling Museum *Note Museum Hours:*
of Art and Nature *Monday, Wednesday, Thursday, Friday: 11am-5pm*
1511-B Mission Drive *Saturday & Sunday: 10am – 5pm*
Solvang, CA 93463 *Closed Tuesday*

A completed entry form should be submitted with entries by email, mail or in person. For the Adult Category, entry fees may be paid online and entry details submitted at <http://www.wildlingmuseum.org/2017-nature-photography-competition/>

For the Adult Category, the fee for entry is \$10. Museum Members receive one free entry. For the Junior Category, there is no fee for entry.

Entry fee may be paid:

- 1) Online: <https://wildlingmuseum.ejoinme.org/2017PhotographyCompetition>
- 2) Check written to the Wildling Museum
- 3) Credit Card by phone, call (805) 686-8315 or in person at the Wildling Museum
- 4) Cash in person at the Wildling Museum

For further information on submitting images, go to <http://www.wildlingmuseum.org/2017-nature-photography-competition/>

Exhibit Description:

From their bark and leaves to their ecosystems and inhabitants, each tree is unique. The tri-counties (Santa Barbara County, San Luis Obispo County and Ventura County) are home to a diverse range of tree species that make our landscape beautiful. Explore the life cycle, those who call it home, the threats they face, and their individuality. The Wildling wants photographers to get creative with the theme and



discover trees in new and interesting ways. Get up close and personal – observe form, texture, shape. How are they rooted in the land? Who lives in their branches?

Photograph Requirements:

- Photographs must be submitted in digital format. No print or film submissions will be accepted for initial entry into this Contest.
- The photograph need not be taken with a digital camera; scans of negatives, transparencies, or photographic prints are acceptable. All digital files must be between 2 and 10 MG (megabytes) and in JPEG or JPG format.
- When contacted by the Wildling Museum, Semi-Finalists must submit a high-quality print of their photograph by June 12, 2017, for the final round of judging.
 - All prints must be submitted, framed and ready to hang.
 - Frames will include hanging wire. **No saw-tooth hangers.**
 - Frames will be the color black.
 - **SIZE RESTRICTIONS:** the frame will not exceed 36" in height and 36" in width - as measured from outside edge to outside edge (a discrepancy of up to one-half inch is allowed in frame size).
 - Mat size and color are at the photographer's discretion.
 - Print quality is important; pixilation and obvious poor quality are grounds for disqualification.
 - Acceptance as a semi-finalist does not guarantee acceptance into the exhibition.
- The photograph, in its entirety, must be a single work of original material taken by the Contest entrant. By entering the Contest, entrant represents, acknowledges, and warrants that the submitted photograph is an original work created solely by the entrant, that the photograph does not infringe on the copyrights, trademarks, moral rights, rights of privacy/publicity or intellectual property rights of any person or entity, and that no other party has any right, title, claim, or interest in the photograph.
- The photograph must not, in the sole and unfettered discretion of the Sponsor, contain obscene, provocative, defamatory, sexually explicit, or otherwise objectionable or inappropriate content.

All photographs shall be delivered with an attached label specifying:

Photographer Name
Photograph Title
Frame Size
Sales Price

Prizes and Awards:

In the Adult Category,

- Three cash awards will be announced at the exhibition opening:
 - First Place: \$250
 - Second Place: \$100
 - Third Place: \$50

In the Junior Category,

- One cash award will be announced at the exhibition opening:
 - First Place: \$100
- Additional prizes to be announced.



All winning entries in the Adult and Junior Categories will be exhibited at the Wildling Museum in the summer of 2017 and on the Wildling website.

Jurors:

In both the Adult and Junior Categories there will be two (2) rounds of evaluation.

In Round One, judges in a panel of photographic experts (at least one of whom will be independent of Sponsor) (“Judges”) will select thirty (30) semi-finalist entries from among all eligible entries based on the following criteria (“Judging Criteria”): (1) Relevance to theme (2) Creativity; (3) Technical proficiency. The semi-finalists selected in Round One will proceed to Round Two.

In Round Two, the Judges will narrow the selection to the finalists and collectively select a First Place Winner, a Second Place Winner, and a Third Place Winner in each category based on the Judging Criteria.

Photographers may only receive one prize. Finalists will be chosen by July 15, 2016, and notified by email. Decisions of the judges are final and binding.

Revenue from Sales: Revenue from sales will be distributed as follows – 70% to the artist, 30% to the Wildling. Photographs are encouraged to be for purchase. If necessary, work may be listed as NFS, but no “price on request.”

Important Dates:

All Entries due:	May 1, 2017
Semi-Finalists Notified:	May 22, 2017
Semi-Finalists Prints Due:	June 12, 2017
Finalists notified:	July 7, 2017
Exhibition Open:	July 15, 2017 (Adults) / July 11, 2017 (Juniors)
Exhibition Reception:	July 15, 2017
Artwork pick-up:	Fall 2017, Date TBD

Liability:

Artwork will be handled with the utmost care, and the Wildling will make every reasonable effort to keep artwork safe. Photographers are responsible for insuring their own pieces during transit. The Wildling and its representatives will not be responsible for loss, theft or damage of artworks while in transit. The Wildling will insure the artworks for the sales price while the pieces are on the Wildling premises. Artists are responsible for whole cost of shipping. Works mailed to the Wildling must arrive by June 27, 2016 with a prepaid return label enclosed. The Wildling is not responsible for works left over 30 days from close of exhibition. Submission of entry form and fee, along with a signed waiver form for accepted works at the take-in, shall constitute agreement with ALL conditions set forth in this prospectus.

License:

By entering the juried exhibition, all entrants grant an irrevocable, perpetual, worldwide non-exclusive license to the Wildling, to reproduce, distribute, display and create derivative works of the entries (along with a name credit) in connection with the juried exhibition and promotion of the juried exhibition, in any media now or hereafter known.